

# Program Information

## Artist-in-Residence Program

### Ernest Gruening State Historical Park



### Art and State Parks

Artists have a long standing tradition of finding inspiration in natural landscapes and scenic places. Such artistic expressions often capture the imagination of the public, and over time can result in a profound impact on the way visitors view our parks. Historically, paintings and photographs have provided visual records that have helped enhance and perpetuate the use and enjoyment of our parks.

Today, painters, writers, photographers, and other artists continue to document the beauty of Alaska through creative explorations of our state park system. These artists also draw upon the scenic values and solitude of state parks for inspiration. Artists remind us that parks are special and provide places for preservation, recreation, and wildness.



Peterson Lake with Mt. Gruening in background – Ernest Gruening State Historical Park

### The Artist-In-Residence Program

The Alaska State Parks Artist-In-Residence program provides an exceptional way for artists to share the scenic beauty and recreational resources of Alaska’s state park system. A residence at the historic Gruening Cabin offers artists an opportunity to pursue their artistic discipline while being immersed in the captivating landscape of Ernest Gruening State Historical Park.



2015 artist-in-residence, Nancy Angelini-Crawford, painting along the shore below the Peterson Creek Salt Chuck.

The program is open to artists in all disciplines and media. The program’s goal is to highlight Alaska State Parks for present and future generations while offering park visitors and the general public an opportunity to see our parks through the eyes of contributing artists.

Selected artists will spend up to two weeks during the months of May through September residing at the historic Gruening Cabin located at Ernest Gruening State Historical Park in Southeast Alaska. In return for their residency, each artist will donate a piece of artwork or written piece inspired by their time in the park. Artists will also offer a community outreach activity for the public during or following their residency. The Artist-In-Residence program began in 2015 with the selection of seven artists for its inaugural summer season, drawing talented artists from across the state. Workshops and other events were hosted by the artists throughout the summer, providing new opportunities for park visitors to enjoy the spectacular setting and unique history of this park.

## The Ernest Gruening Cabin

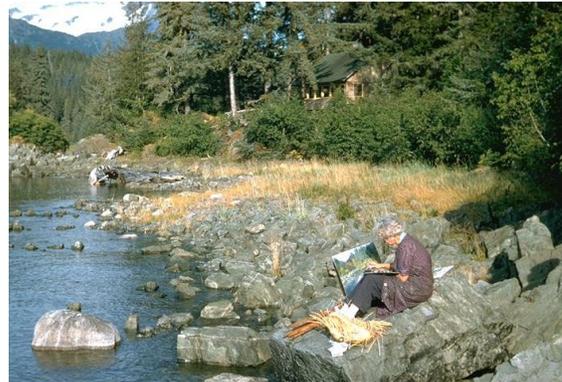
Ernest Gruening State Historical Park is nestled along Lynn Canal near Amalga Harbor in Southeast Alaska, approximately 24 road-accessible miles north of downtown Juneau. The park is home to the Gruening cabin, known as Eagle Rock, where territorial governor and then Senator Ernest Gruening and his wife Dorothy spent many years amidst the beautiful seascape overlooking Lynn Canal and the peaks of the Chilkat Mountains. The Gruenings were avid outdoor enthusiasts, and the entire family spent time swimming and canoeing in the waters of Lynn Canal and the nearby Peterson Creek Salt Chuck. Over the years the Gruening family entertained numerous national and foreign leaders at the cabin, and it was while living at the cabin that Ernest Gruening wrote his seminal book, *The State of Alaska*, promoting the concept of Alaska statehood. The cabin was listed on the National Register of Historic Places in 1992.



The Gruening Cabin overlooking Lynn Canal

## Dorothy Gruening and Rie Muñoz

The Alaska State Parks Artist-in-Residence program celebrates the lives of two Alaskan artists, Dorothy Gruening and Rie Muñoz. Dorothy Gruening was an ardent supporter of the arts community during her lifetime and hosted a variety of artists, writers, and musicians at the Eagle Rock cabin. Dorothy was also an artist herself. According to her son, Hunt Gruening, when not entertaining visitors, she “would often be found with palette and brush painting one of the myriad spectacular vistas of the area.”



Dorothy Gruening painting along the shore below Eagle Rock

Rie Muñoz was a celebrated Alaskan artist known for her bright watercolor paintings depicting everyday life in Alaska, particularly the people in Alaskan Native villages and of Southeast Alaska. She passed away in 2015 at the age of 93. Rep. Cathy Muñoz, Rie’s daughter-in-law, secured the funding for this artist-in-residence pilot program.

## Residency Details

Selected artists will stay up to two weeks at the historic Gruening Cabin between the months of May and September. Artists may specify their preferred dates when applying to the program.

Each artist that is selected for the program is responsible for arranging their own travel to Juneau and transportation to and from the cabin. There are no stores or other services near the park, so artists will need to bring what they need for the duration of their residency (including food, supplies and art materials), or arrange transportation (such as a rental car) so they can return to Juneau for supplies or other needs.

The cabin, while rustic, is equipped with electricity, running water, a full kitchen, a bath with sink and shower (but no indoor toilet), and a wood pellet stove for heat. The main floor is open and spacious with large picture windows overlooking Amalga Harbor and Lynn Canal. A steep staircase leads to an open loft bedroom, and the main floor opens out onto a large deck facing the water.

While the cabin is stocked with the basics, artists should plan to bring all of their own food, bedding, and art supplies for their residency.



Main floor of the Gruening Cabin

## Program Requirements

Each artist-in-resident is expected to donate a piece of artwork or written piece inspired by their time in the park. Artists will also offer a community outreach activity for the public during or following their residency.



Courtesy: Nancy Angelini-Crawford

**Artwork Donation.** Artists are required to donate one original piece of art resulting from the residency to Alaska State Parks. Donated artwork should be delivered no later than six months after an artist's residency. Artists will also provide a high resolution, professional quality digital image of their donated artwork and will relinquish publishing and reproduction rights to the work. For paintings, photographs, and similar media, artwork should be framed and prepared for hanging. Selected artwork will be accessioned into the program's permanent collection that will be available for public display.

**Community Outreach.** Artists will develop a community outreach event to occur during or following their residency. The public program could be a demonstration, workshop, talk, performance, or other event aimed at sharing with the public the scenic beauty and stories of Alaska State Parks through the eyes of an artist.

## Application Process

If you are interested in applying for the Artist-In-Residence program, please see the enclosed application form for more details. The application fee is \$50. In order to be considered for a summer 2016 residency, please submit your application no later than March 1, 2016. Selections will be made during the month of March and artists will be contacted soon thereafter.

Please visit <http://dnr.alaska.gov/parks/asp/artistinresidence.htm> for more information about this program, or contact Ryan Thomas at Alaska State Parks at (907) 269-8692, or [ryan.j.thomas@alaska.gov](mailto:ryan.j.thomas@alaska.gov).

2016 Application  
Artist-in-Residence Program  
Ernest Gruening State Historical Park



Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Website/Blog: \_\_\_\_\_

Artistic Medium: \_\_\_\_\_

**Preferred Dates of Residency, up to two weeks from May through September (list one or more time periods in order of preference):**

First: \_\_\_\_\_ Second: \_\_\_\_\_ Third: \_\_\_\_\_

**References:**

Please list the names and contact information for two people that can speak to why you would make a good candidate for this program.

1. Name \_\_\_\_\_  
Relationship \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_
2. Name \_\_\_\_\_  
Relationship \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

**Statement of Purpose:**

Please include a statement explaining the focus of your project, relevance of this project to Alaska State Parks, and the potential for personal growth during this residency. In addition, please describe your proposed community workshop/presentation or other community engagement activity that will result from your residency. As part of your Statement of Purpose, please describe any experiences you've had staying or living in cabins or in remote or harsh environments.

**Resume:** Please provide a resume of no more than two pages.

**Samples of Art:** Please provide digital images of six samples of artwork, and include a short summary of the portfolio that includes the title, medium, materials, and dimension of work.



## Program Requirements:

Artists that are selected for the 2016 program agree to:

- Provide their own transportation to and from Ernest Gruening State Historical Park in Juneau, Alaska and bring along their own food, supplies, and art materials for their stay at the cabin.
- Host a community workshop or presentation during or following their residency and submit a summary of the event to Alaska State Parks.
- Donate one original piece of art resulting from the residency to Alaska State Parks, which means the artist relinquishes publishing and reproduction rights to that work. The artwork must be completed and donated within six months of completing the residency. Artwork from visual artists should be framed and prepared for hanging before donation.
- Provide a high resolution, professional quality digital image of their donated artwork to Alaska State Parks.

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**Application Checklist** – Please include the following with your submitted application:

- Signed Application
- Statement of Purpose
- Resume
- Samples of artwork
- \$50 application fee (fee can be paid following submission of your application by contacting the Department of Natural Resources Public Information Center at (907) 269-8400 (receipt code S2)

## **Applications will be accepted through March 1, 2016.**

Applications can be emailed to Ryan Thomas at [ryan.j.thomas@alaska.gov](mailto:ryan.j.thomas@alaska.gov) or submitted via mail at the following address: Arts in the Parks, 550 West 7th Ave, Suite 1380, Anchorage, AK 99501.

I agree that I will complete my donated artwork and community workshop/presentation within six months of completing my residency, and that I am willing to sign over publishing and reproduction rights for my donated artwork to the State of Alaska. I also agree to provide a high resolution, professional quality digital image of my completed artwork, and will submit a summary of my community workshop/presentation associated with my residency.

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*(Signature of applicant)*

*Date*